

Live at Pierce Hall demo Robin Betton Trio

The double bassist Robin Betton has devoted his latest release to the form of the trio. Having recently graduated from the Jazz studies program at the New England Conservatory of Music playing as a sideman with Boston jazz prodigy Ben Stepner he has teamed up with two of his fellow classmates Evan Allen (piano) and Jun Young Song (drums). This is their first live performance recorded together as a trio, characterized by a blend of the basic rudiments of jazz music with the subtleties and exhiliration of avante garde and free jazz- and so, *Live at Pierece Hall* contains exclusively well known standards and ballads from the great tradition as well as free improvisations based on predetermined material.

These three experienced artists relate directly to the heritage of great predecessors such as John Coltrane, Charlie Haden ,Ornette Coleman and Charlie Parker. They use the music as an opportunity for personal reflection and creativity while clearly respecting the melodic and particular foundations. These songs invite the listeners to lend a careful ear with a relaxed focus on the texture, harmonies and subtle variations.

The members of the trio are well known in the Boston area jazz scene having all graduated from the prestigious New England Conservatory of Music. On this album, they have all taken an adventerous leap expressing their commitment to the fearless improv mentality taken by many well known musicians much older than them. The trio hold a unique group approach which is demonstrated in their warm, accurate and dynamic sound.

Tracklist:

- 1. It's Easy to Remember Richard Rogers
- 2. O.C. Charlie Haden
- 3. Free
- 4. Chi Chi- Charlie Parker

Total time: 25:14

Lineup:

Robin Betton- bass Evan Allen- piano Jun Young Song- drums

Recorded at New England Conservatory Pierce Hall April 7th 2012 Photos and video by Elan Asch

Further information: www.YoshinoMusicStudio.com

